Composed expressly for and Respectfully inscribed to
Mr. EDWARD HANLAN, of Toronto, Ont. (King of the Dar.)

The Magic Boatman,

GRANDE PARAPHRASE DE CONCERT
Descriptive Composition for Piano.

OP. 140

S 1.50

BY S. MAZURETTE,
DETROIT, MICH.

C. J. WHITNEY, 40 FORT STREET WEST. PUBLISHER & IMPORTER.

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Dedicated to EDWARD HANLAN, of Toronto, Ont,
CHAMPION of the OAR.

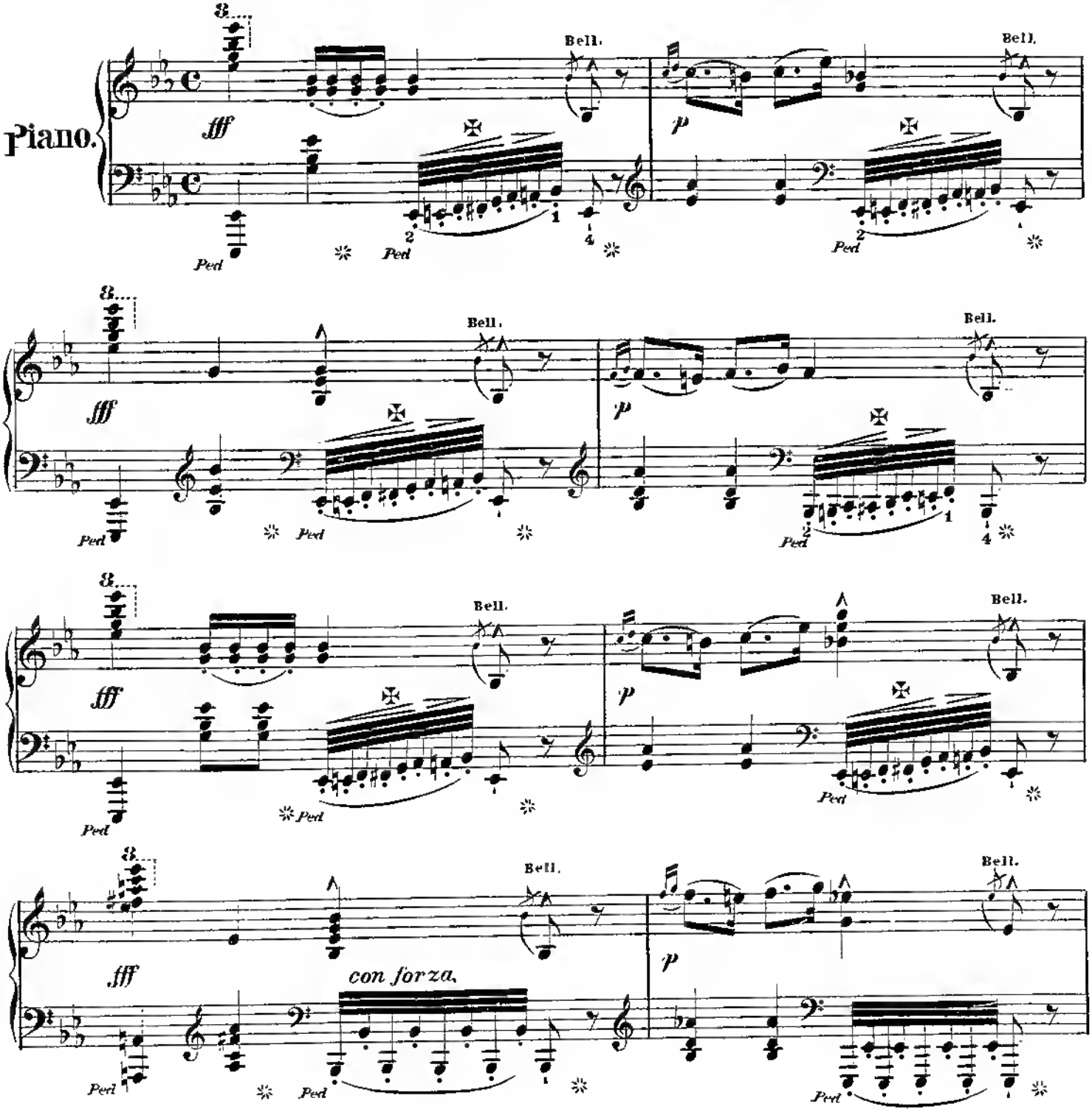
THE

MAGIC BOATMAN.

PARAPHRASE DE CONCERT.

This sign (✠) over each chromatic passage in the bass represents the stroke of the oar.

Moderato con spirito. *S. MAZURETTE. Op. 140.*



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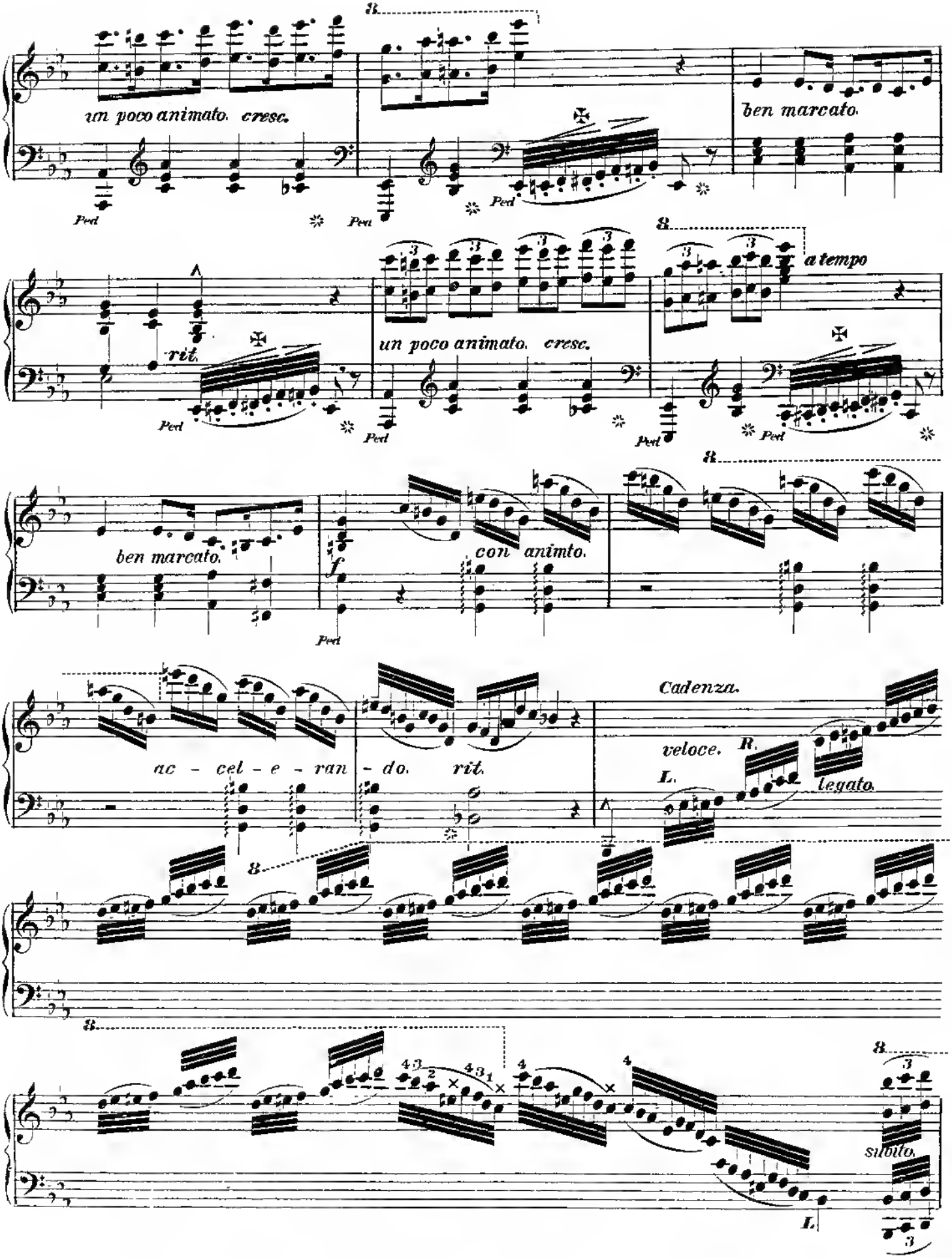
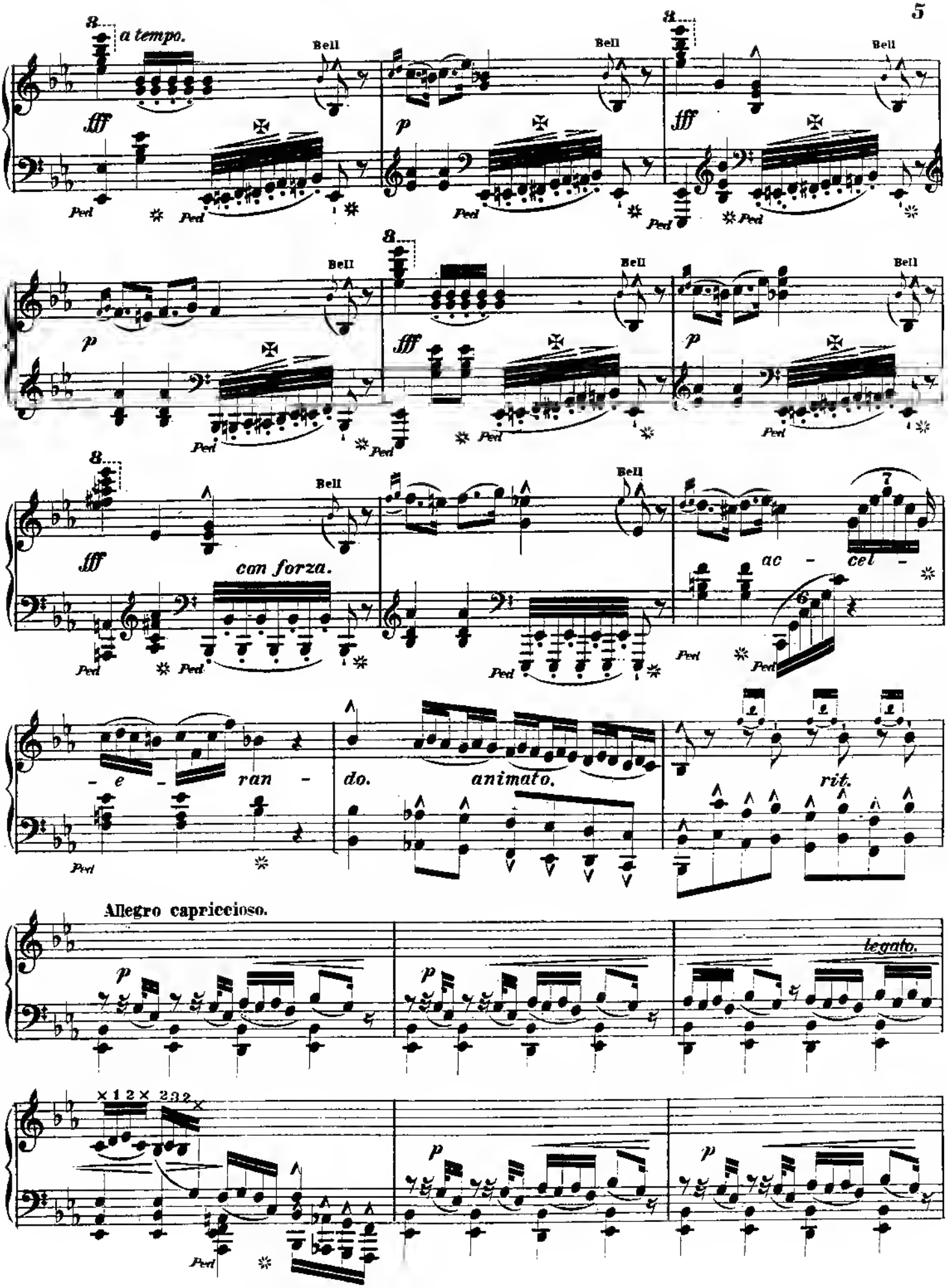
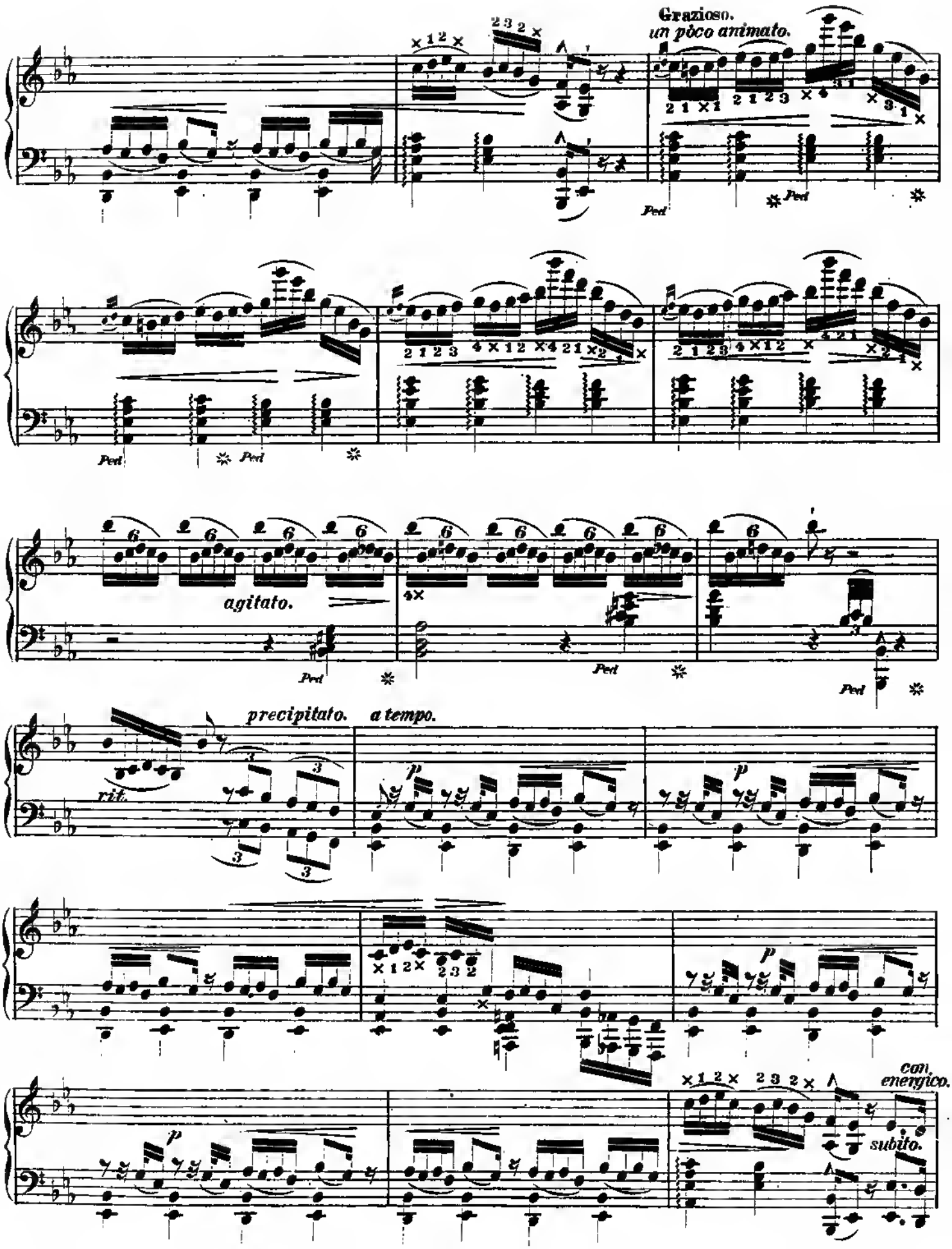
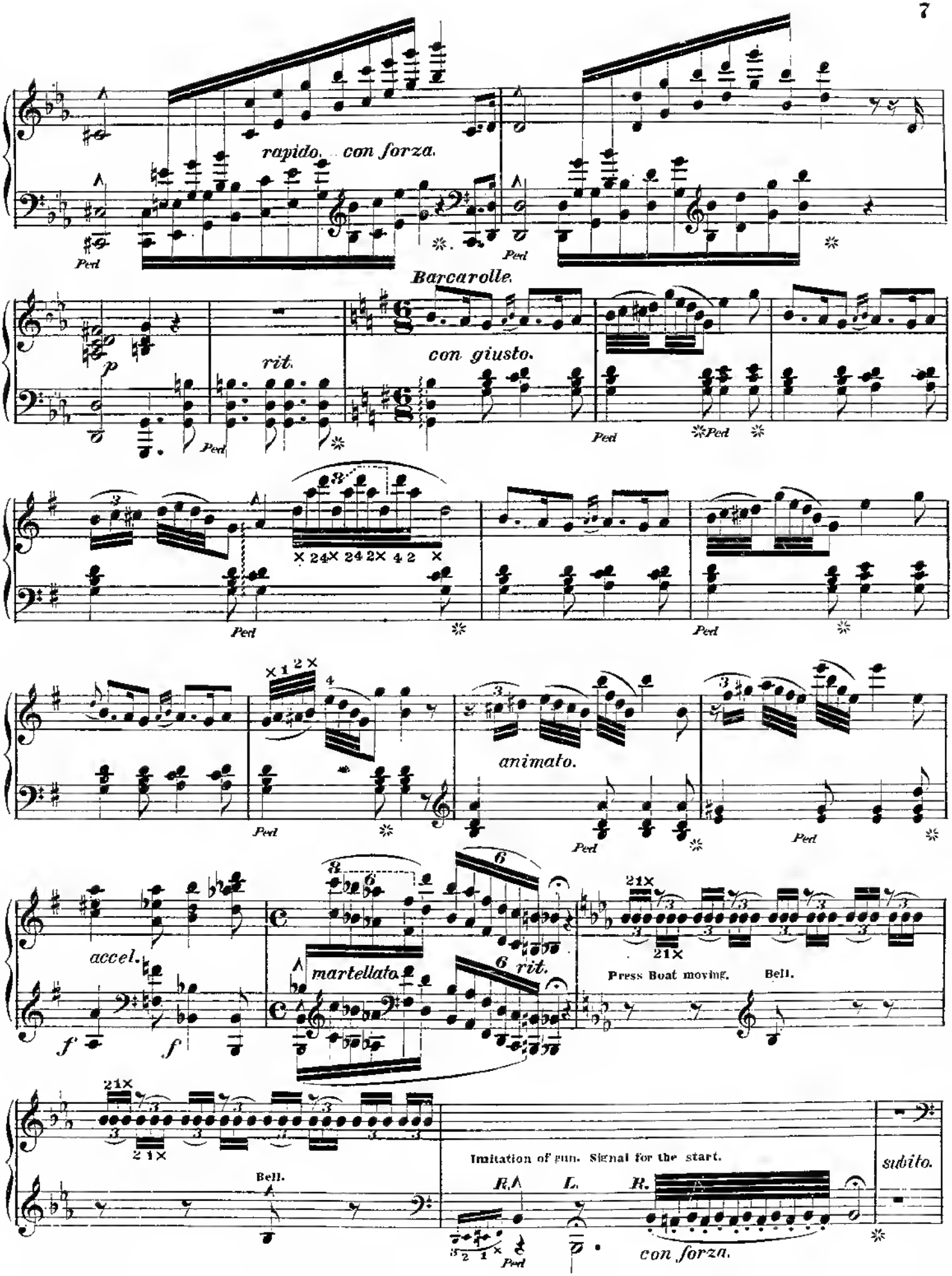
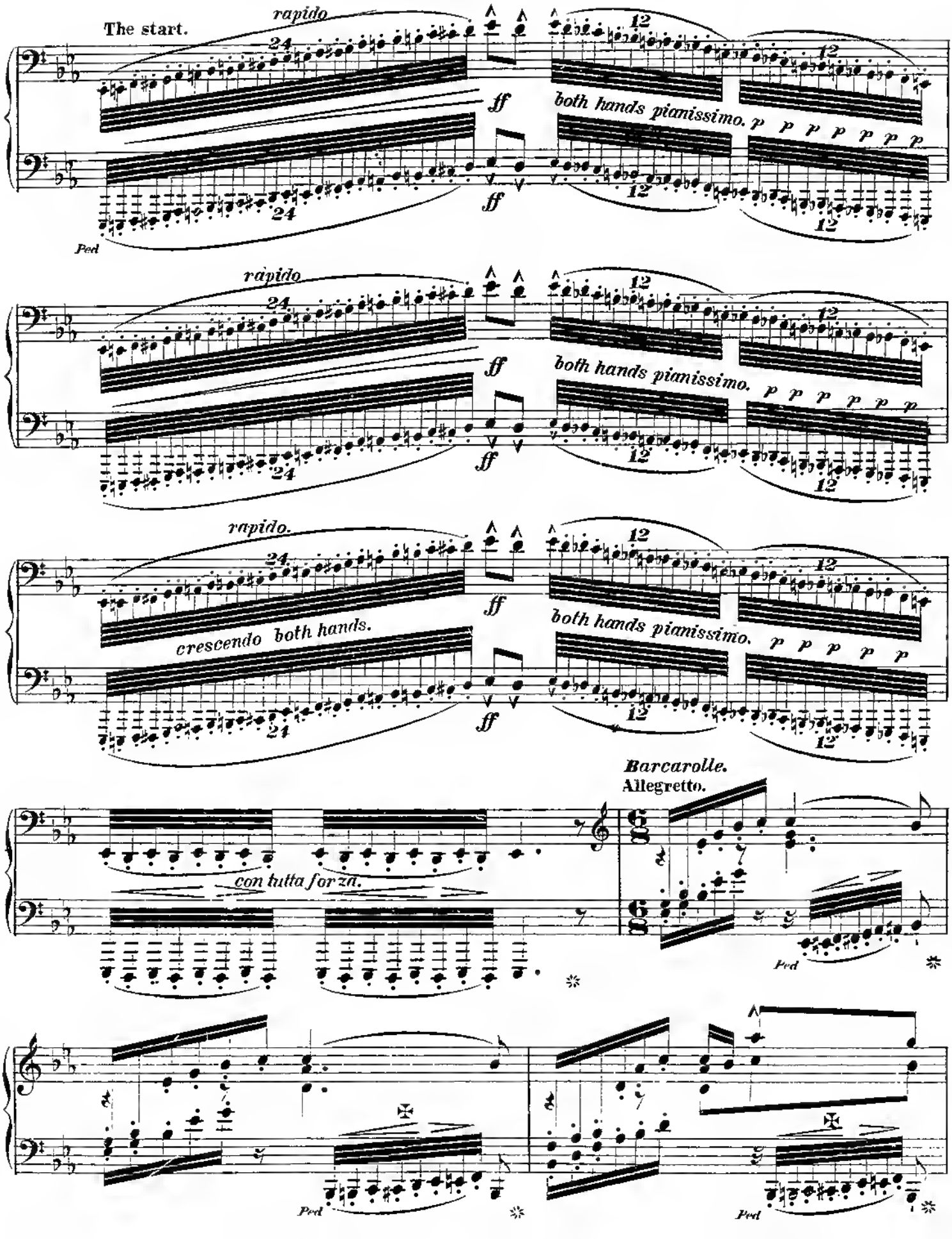
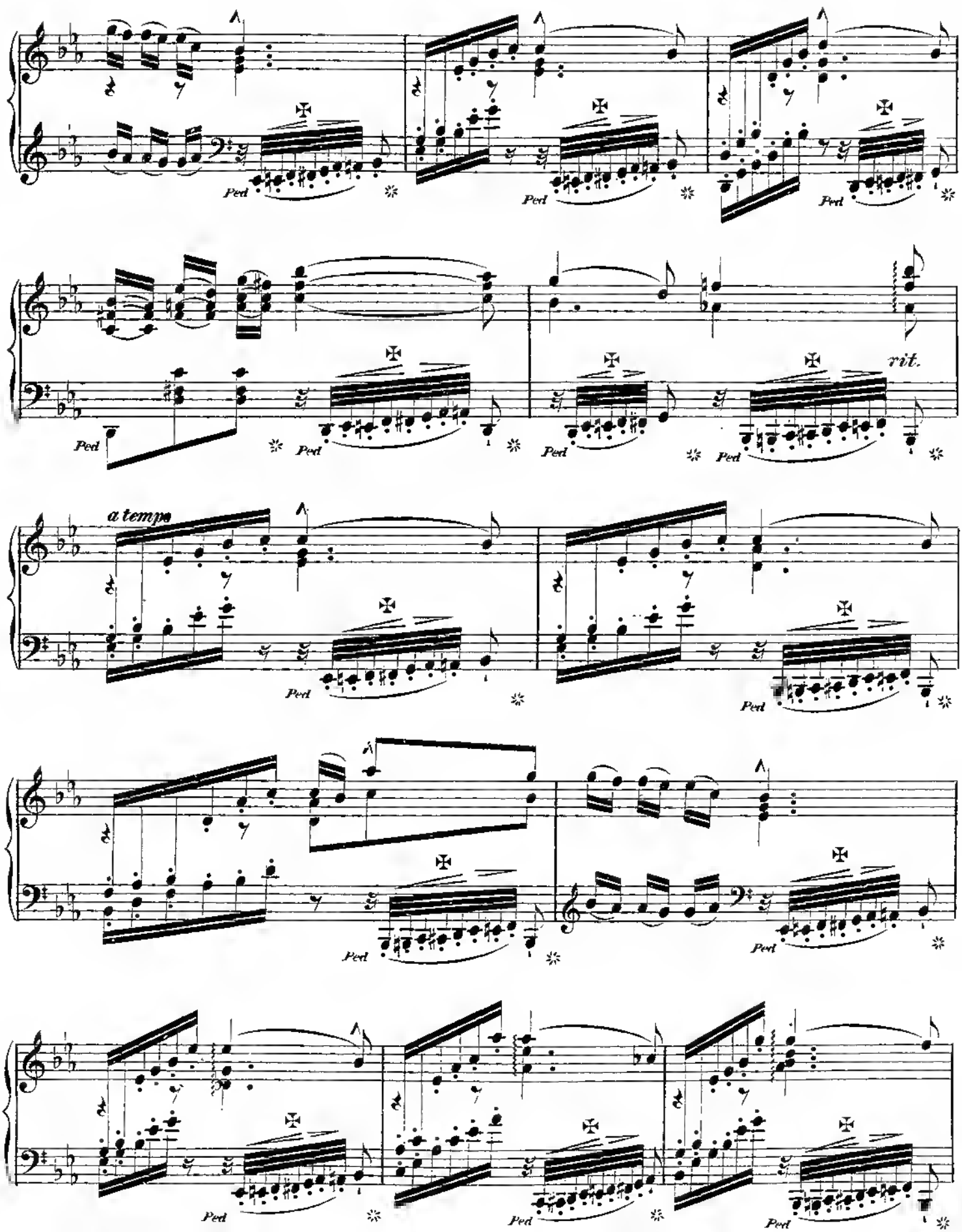

8
un poco animato. cresc.
ben marcato.
Ped
rit.
a tempo
un poco animato. cresc.
ben marcato.
con animto.
ac - cel - e - ran - do.
rit.
Cadenza.
veloce.
R.
L.
legato.
subito.

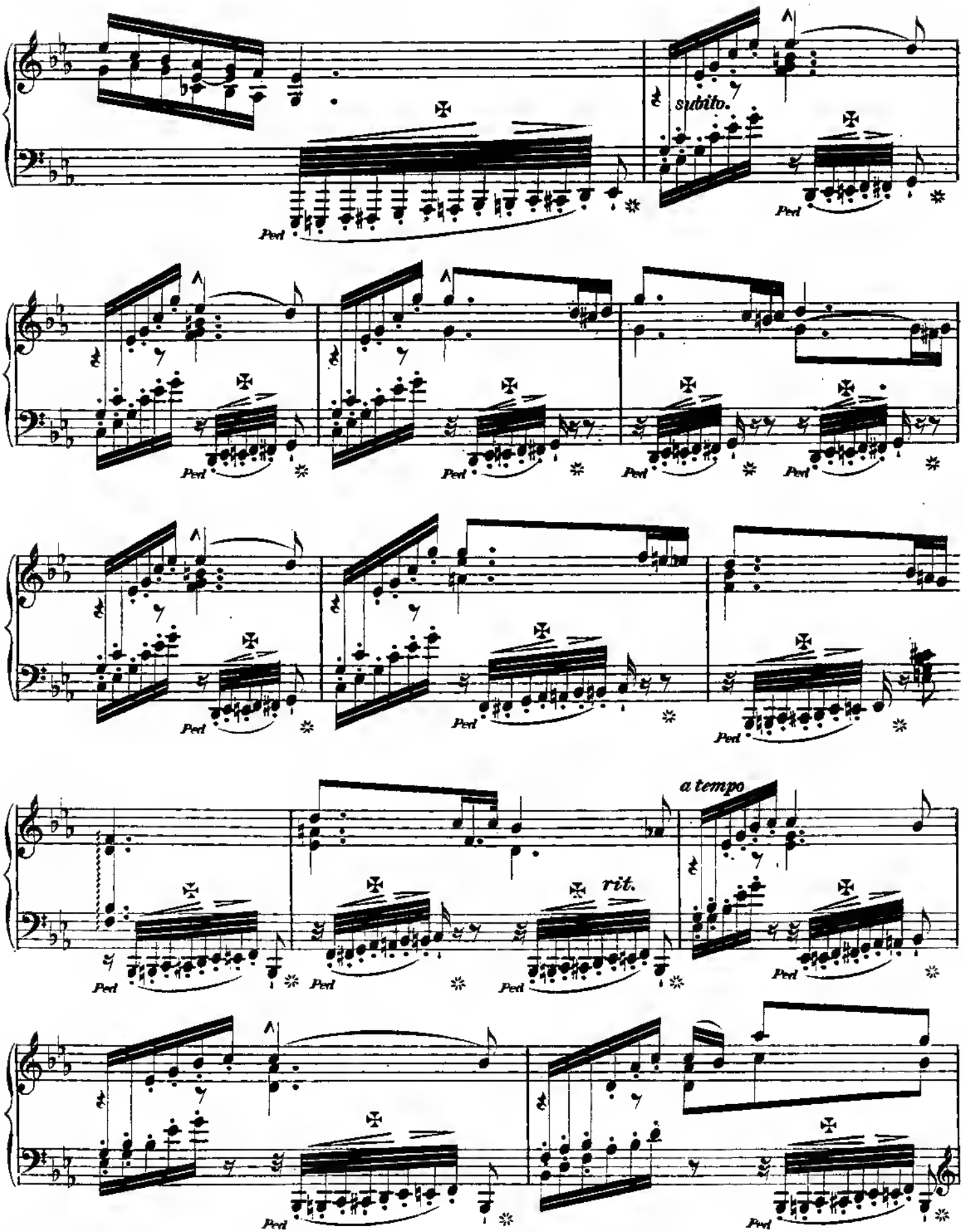

a tempo.
Bell
fff
p
Ped
con forza.
ac - cel - e - ran - do.
animato.
rit.
Allegro capriccioso.
legato.

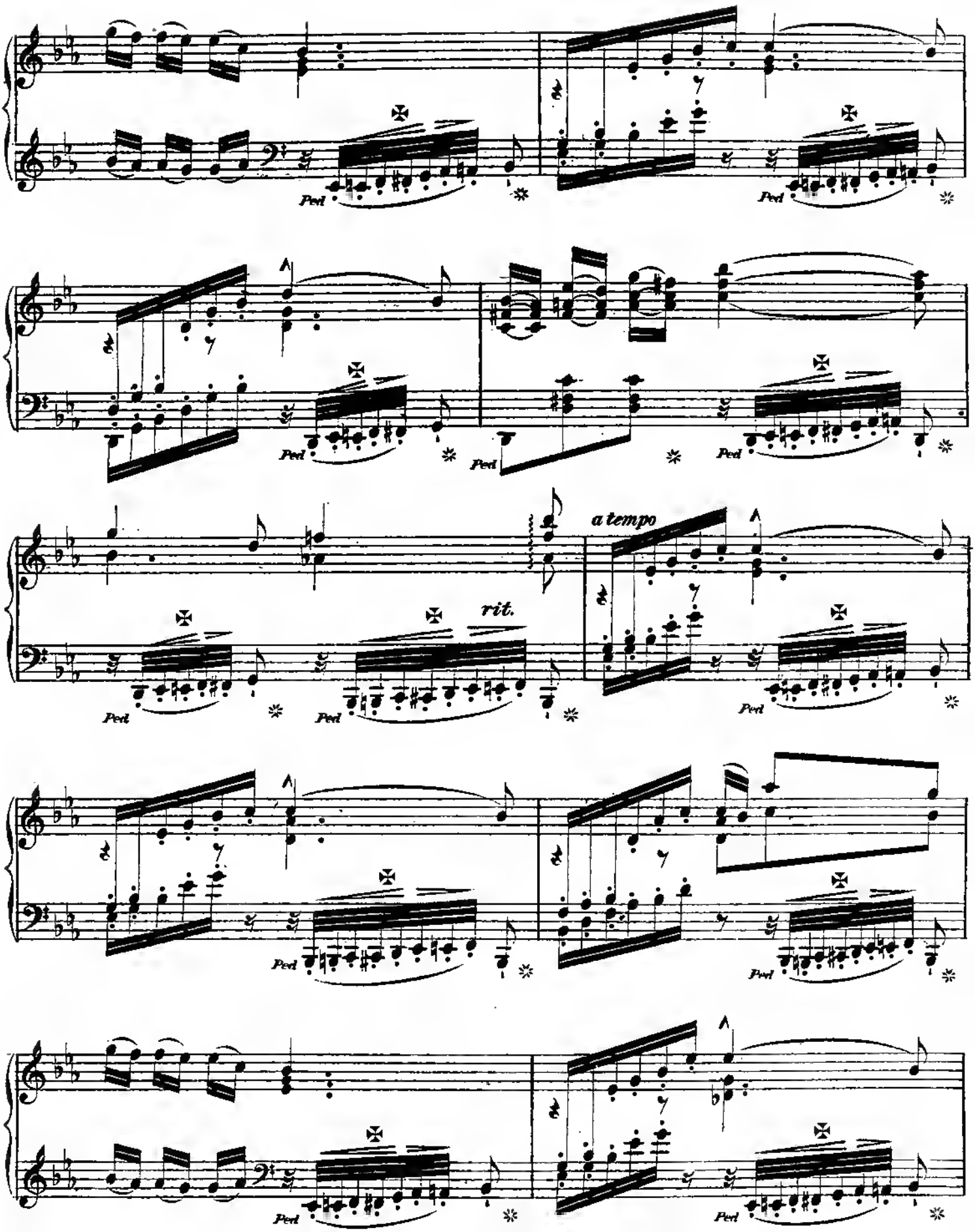

Grazioso.
un pòco animato.
Ped
agitato.
precipitato.
a tempo.
rit.
p
con
energico.
subito.

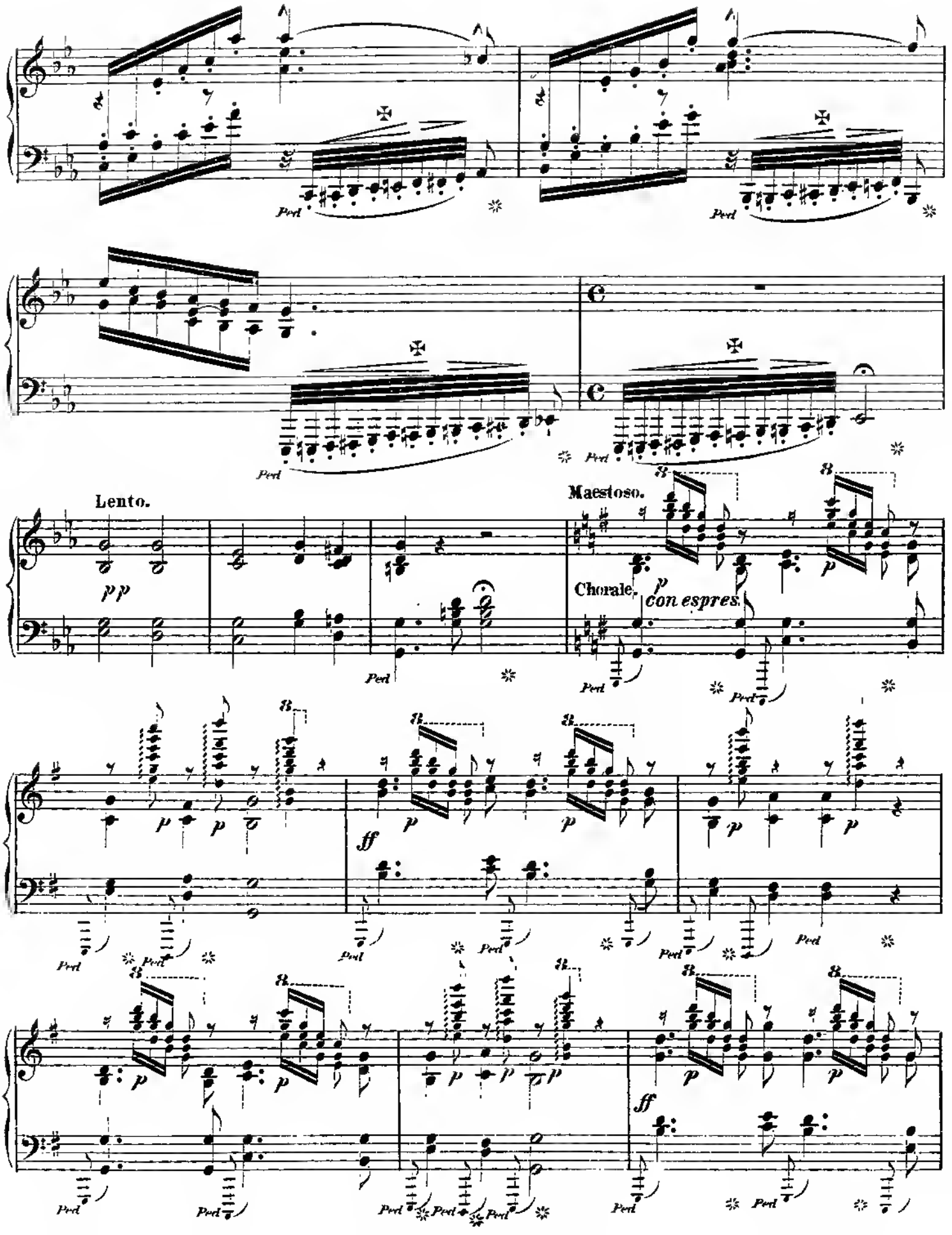

rapido. con forza.
Ped
Barcarolle.
p
rit.
con giusto.
animato.
accel.
martellato.
rit.
Press Boat moving.
Bell.
Imitation of gun. Signal for the start.
R.
L.
R.
con forza.
subito.

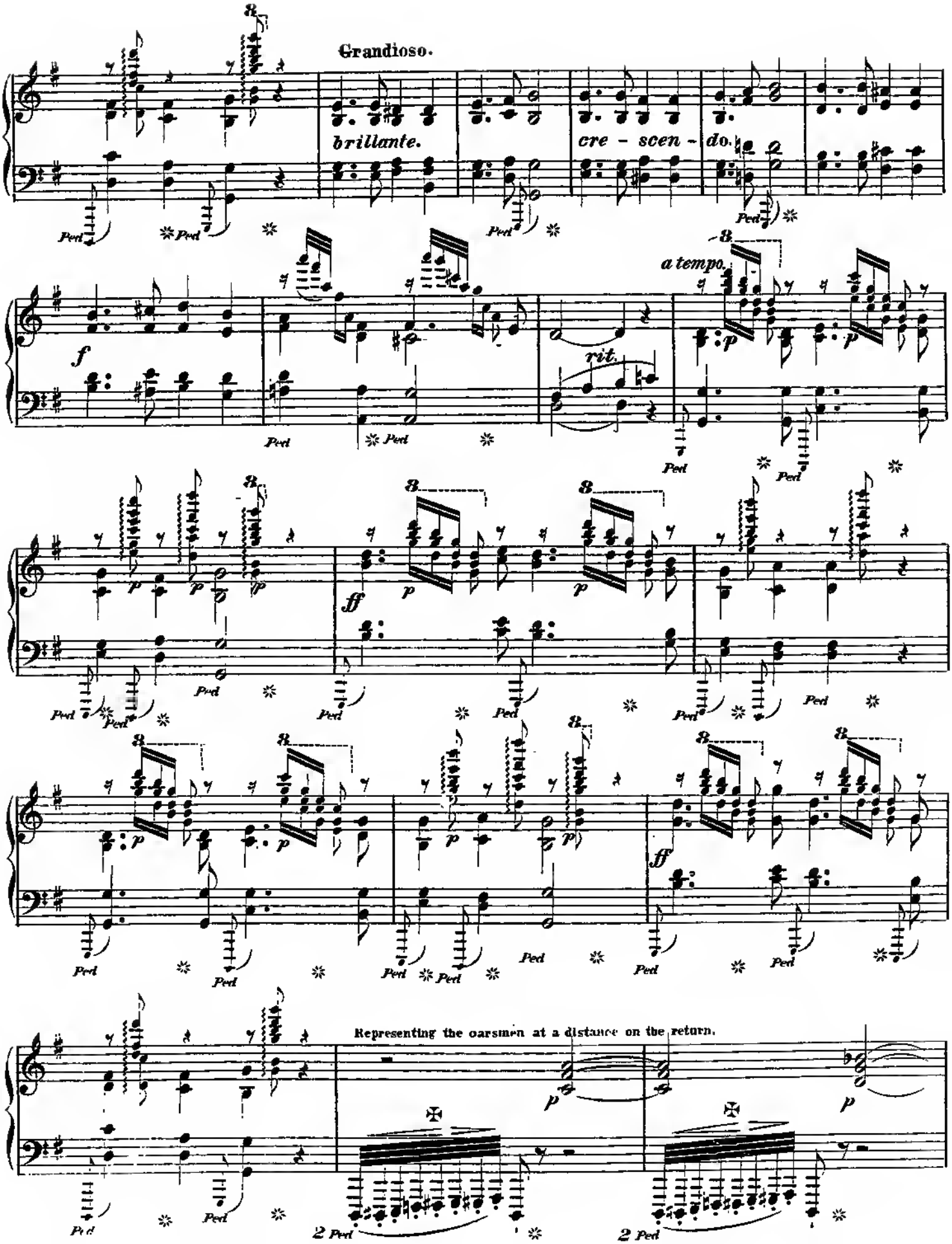

The start.
rapido
24
12
ff
both hands pianissimo.
p p p p p p p
Ped
rapido
crescendo both hands.
rapido.
Barcarolle.
Allegretto.
con tutta forza.

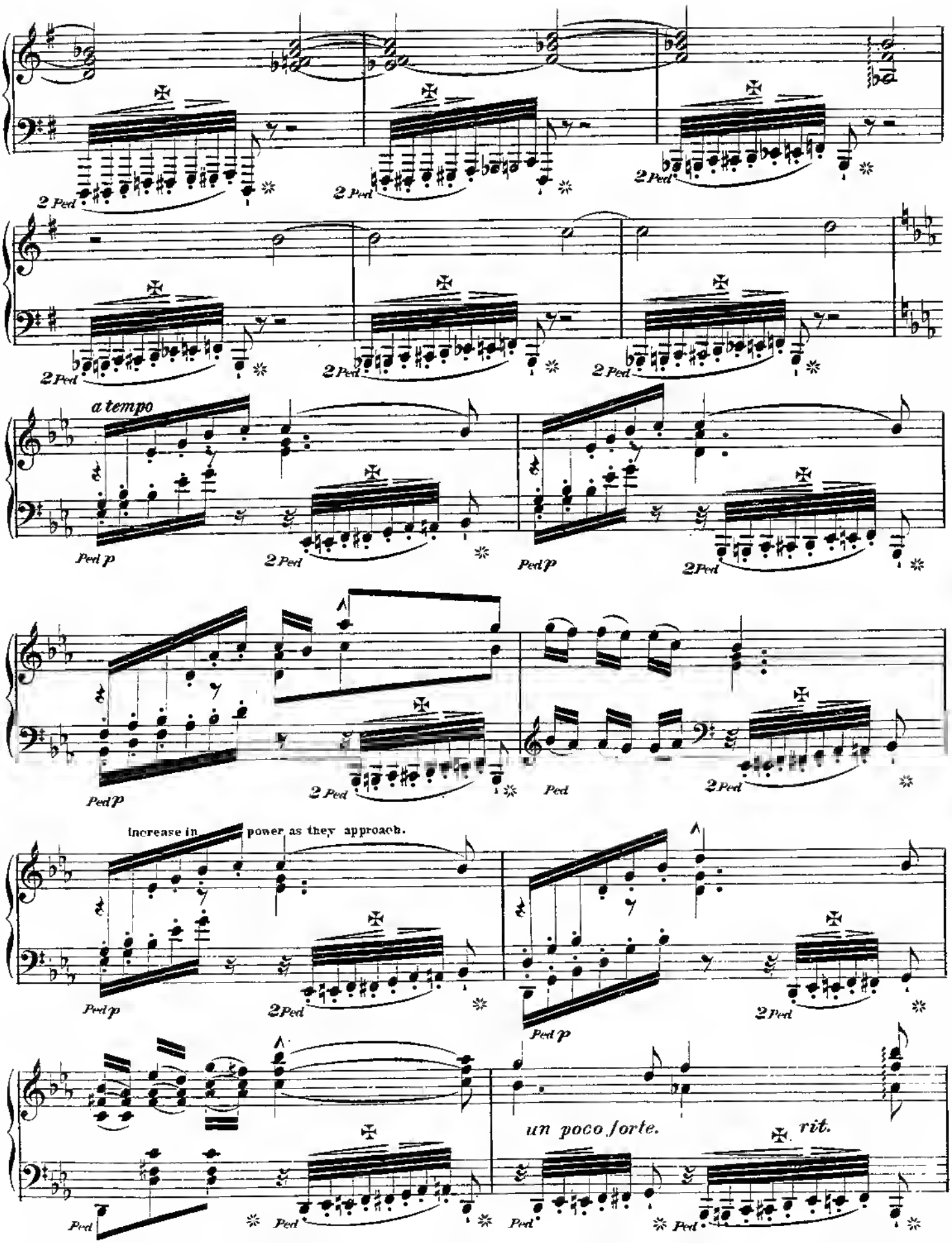

Ped
rit.
a tempo

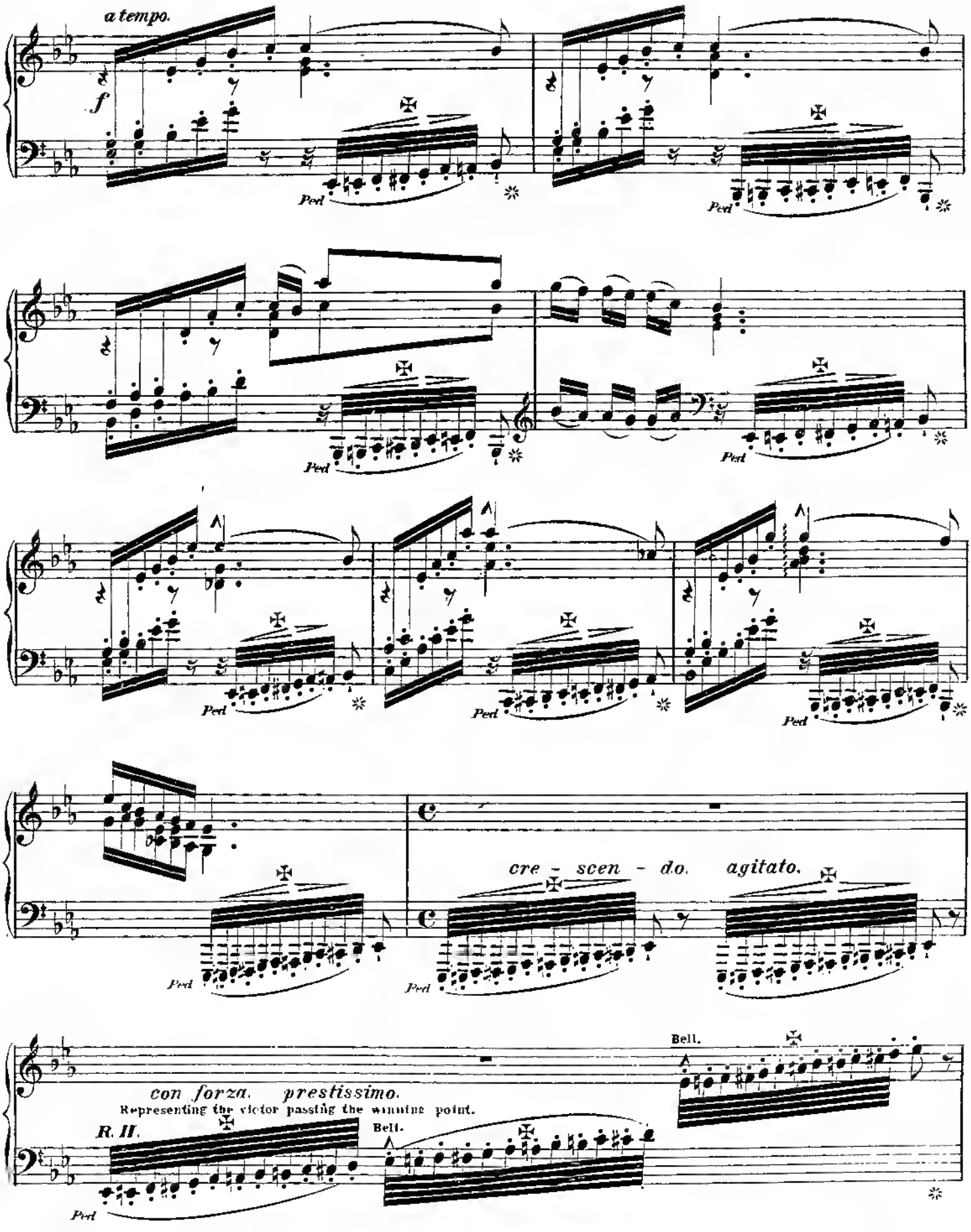

subito.
Ped
a tempo
rit.

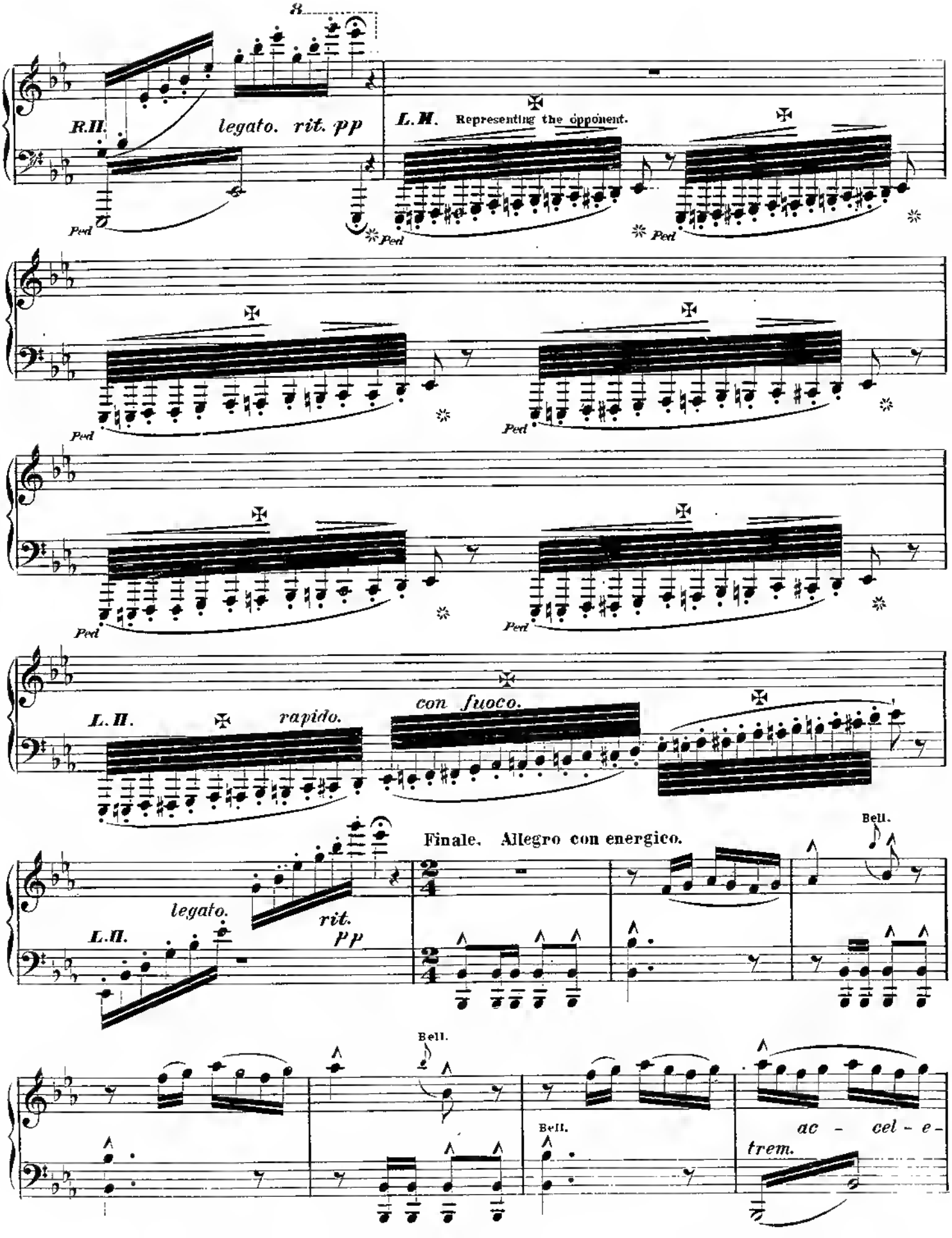

Ped
Ped
Ped
Ped
Ped
Ped
rit.
a tempo
Ped
Ped
Ped
Ped
Ped
Ped

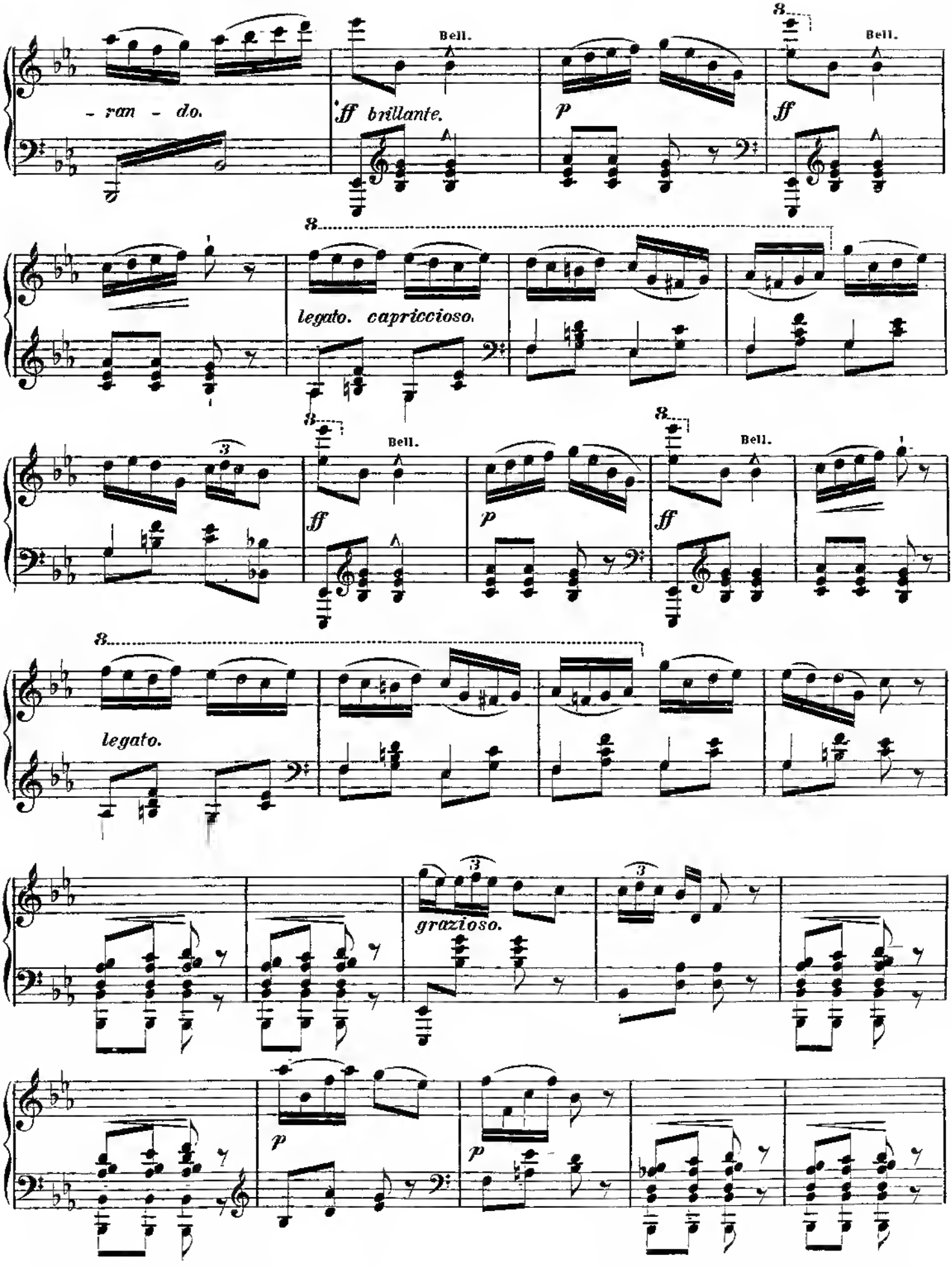

Lento.
Maestoso.
Chorale.
con espres.

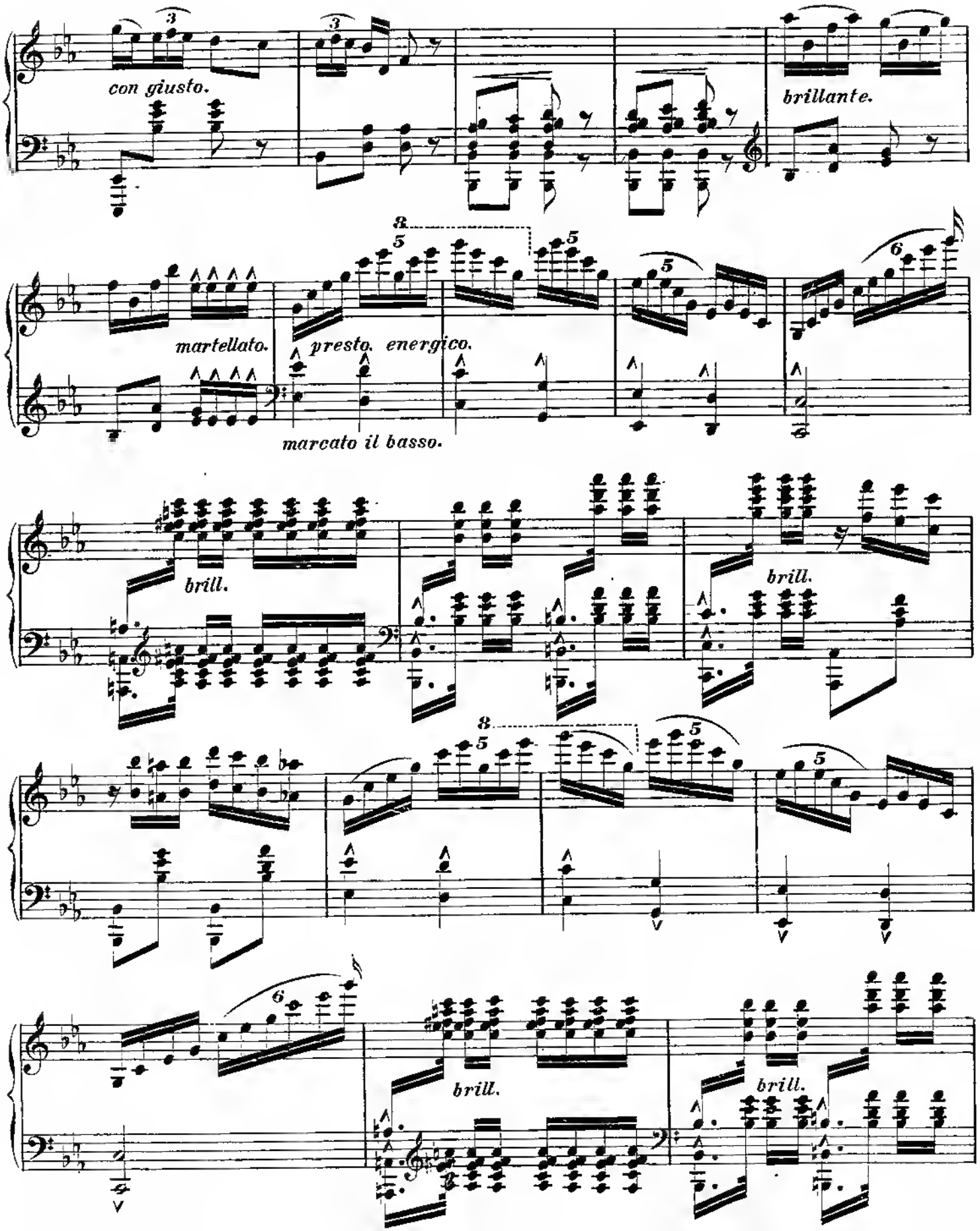

Grandioso.
brillante.
cre - scen - do.
a tempo.
rit.
Representing the oarsmen at a distance on the return.
2 Ped
2 Ped

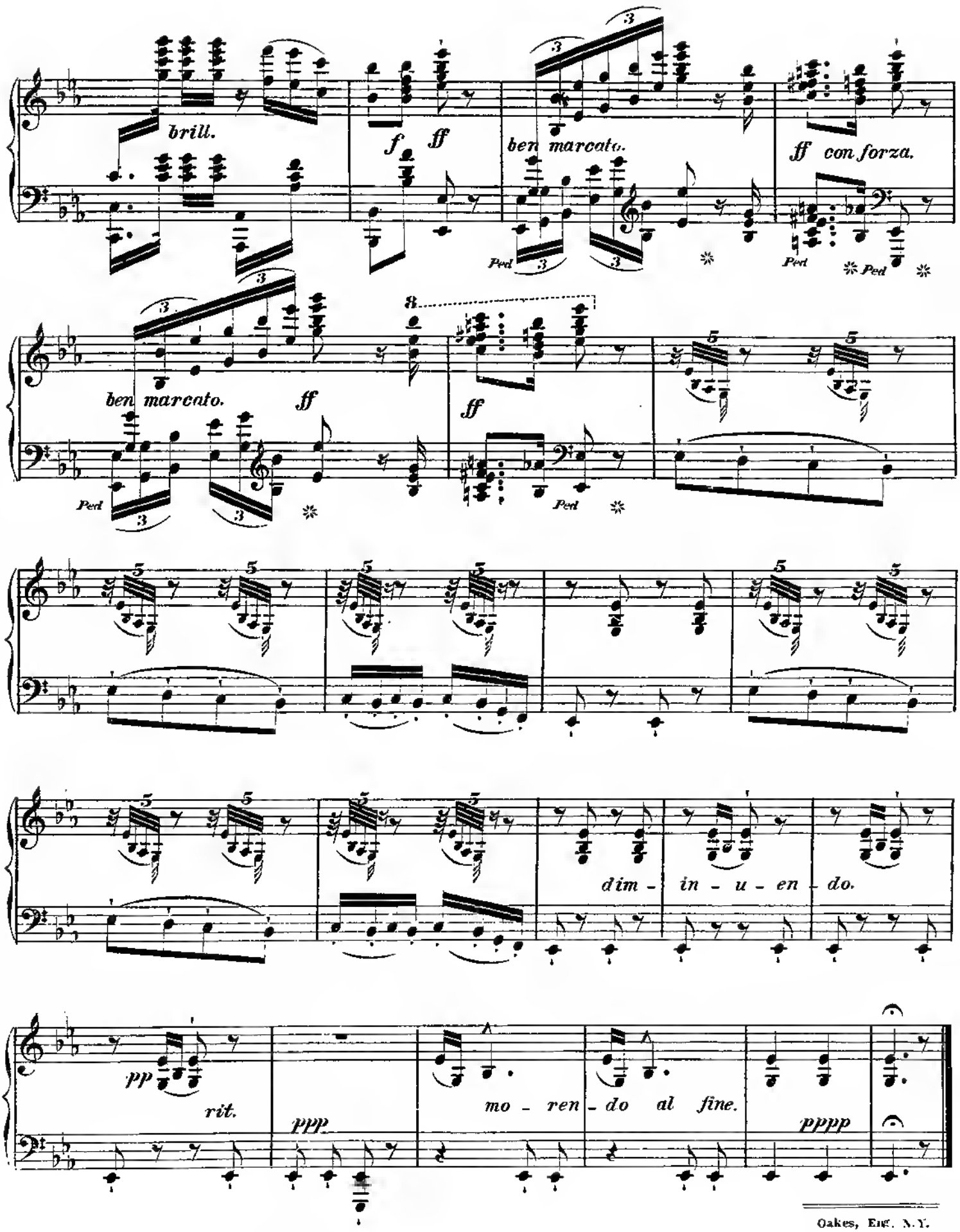

2 Ped
2 Ped
2 Ped
2 Ped
2 Ped
2 Ped
a tempo
Ped p
2 Ped
Ped p
2 Ped
Ped p
2 Ped
Ped
2 Ped
increase in power as they approach.
Ped p
2 Ped
Ped p
2 Ped
un poco forte.
rit.
Ped
Ped
Ped
Ped


a tempo.
f
Ped
cre - scen - do. agitato.
Bell.
con forza. prestissimo.
Representing the victor passing the winning point.
R. H.
Bell.


8
R.H.
legato. rit. pp
L.H. Representing the opponent.
Ped
L.H.
rapido.
con fuoco.
Finale. Allegro con energico.
legato.
rit.
pp
Bell.
trem.
ac - cel - e -


- ran - do.
Bell.
ff brillante.
p
8
Bell.
ff
legato. capriccioso.
3
Bell.
ff
p
Bell.
ff
legato.
grazioso.
p
p


con giusto.
brillante.
martellato.
presto. energico.
marcato il basso.
brill.
brill.
brill.
brill.


brill.
f
ff
ben marcato.
ff con forza.
Ped
ben marcato.
ff
ff
Ped
dim - in - u - en - do.
pp
rit.
ppp
mo - ren - do al fine.
pppp

Oakes, Eng. N.Y.

THE ✦ MAGIC ✦ BOATMAN.

DESCRIPTIVE COMPOSITION.

NOTE.—From the Publisher, C. J. Whitney.

In the composition of the Magic Boatman, Mons. Mazurette, Detroit's popular solo pianist and musical author, happily, with a distinctive masterly finish and completeness, accomplished that which heretofore never was attempted by any of the numerous writers of music. The piece is a pleasing, but powerful and impressive description of an exciting aquatic contest, and is respectfully inscribed to Edward Hanlan, King of the oar. It overflows with intrinsic orchestral combinations, however, carrying throughout its extent a bright and cheerful melody. The introduction is grand and unique, composed of a majestic and dignified moderato movement written in *marcato tempo*. This is followed by a very novel, altogether realistic passage, picturing in the authors characteristic style, the varied preparations just before the commencement of the anxiously awaited race. The contestants slowly dip their oars and one by one fall into line. The signal gun is fired and nervously do the oarsmen enter upon the struggle. The hurried dip of the oars, the enthusiasm of the spectators, and the many other features incidental to a boat-race are now faithfully represented in varied and constantly changing movements; while a pretty arrangement imitative of a full orchestra discoursing a grand choral occupies the auditors attention in an agreeable manner until the contestants return on the home stretch. The excitement at the victors passage of the decisive point; the hurrahs and cheers of the restless crowd; the blowing of steam boat whistles and tolling of bells; the hasty dispersement of the busily chattering assemblage, and the faint echo of the band executing a grand *allegro* movement are all in judicious arrangement, perfecting the final chapter of this, the greatest and most elaborate descriptive compositions from the gifted pen of Mons. Mazurette.

DIRECTIONS FOR PLAYING.

For a correct and successful interpretation of the authors ideas, and, in order to produce the desired effects of shading from signs p. p. p., to f. f. f., it is essential that the performer observe very closely all marks as indicated.